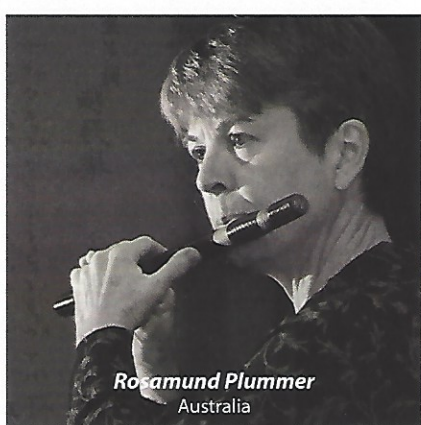


# A CALL TO PROFESSIONAL WIND INSTRUMENTALISTS

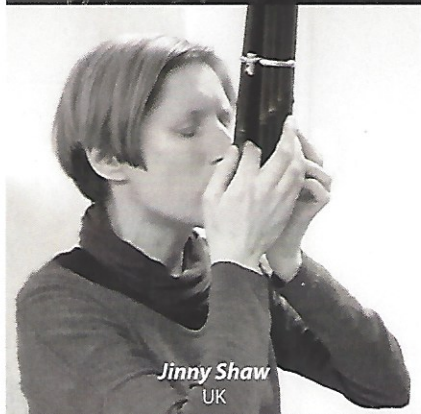
Tokyo Academy of Instrumental Heritage Music  
*invites applications for its 2022*

## “GLOBAL ARTIST RESIDENCY”

SUPPORTED BY TOSHIBA INTERNATIONAL FOUNDATION



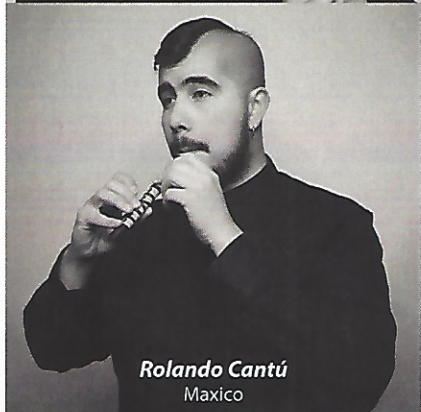
Rosamund Plummer  
Australia



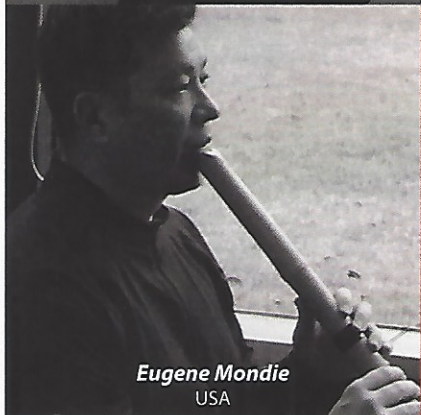
Jinny Shaw  
UK



Trond Magne Brekka  
Norway



Rolando Cantú  
Mexico



Eugene Mondie  
USA

A two- or three-month residency in Tokyo for one-on-one training by master Japanese wind instrumentalists in the performance of the Japanese wind instrument of your choice for which 20th- and 21st-century repertoires already exist.

### QUALIFICATIONS

1. The artist must be a western-music wind instrumentalist *currently active in a major orchestra or ensemble* outside Japan.
2. Preference given to applicants under 50 years of age.
3. No citizenship limitations. Japanese language not required; correspondence will be in English.

### CHOOSE FROM AMONG

**Hichiriki**  
(vertical loose  
double-reed pipe)

**Shō**  
(free reed, 17-pipe  
mouth organ)

**Ryūteki**  
(transverse, double  
octave flute)

**Shakuhachi**  
(end-blown  
bamboo flute)

**APPLICATION DEADLINE:** March 31, 2021

**ANNOUNCEMENT OF SELECTED ARTISTS:** April 30, 2021

**RESIDENCY DATES:** Spring 2022, preferably between January 15 and March 15, 2022 (may be negotiable).

**COSTS:** The residency covers round-trip discount economy airfare to Tokyo, lessons, housing, and living costs. Applicants, however, are strongly encouraged to seek funding from their home institutions as well.

**ADDITIONAL INFORMATION AND APPLICATION:** [www.taihm.org](http://www.taihm.org)

THE 2021 SIXTH GLOBAL  
ARTIST IN RESIDENCE

**Tiam Goudarzi**

France  
for Shō training

