

A CALL TO PROFESSIONAL  
**WIND INSTRUMENTALISTS**

Tokyo Academy of Instrumental Heritage Music  
*invites applications for its 2023*

**“GLOBAL ARTIST RESIDENCY”**

SUPPORTED BY TOSHIBA INTERNATIONAL FOUNDATION



**Rosamund Plummer**  
Australia



**Jinny Shaw**  
UK



**Trond Magne Brekka**  
Norway



**Rolando Cantú**  
Maxico



**Eugene Mondie**  
USA

A two- or three-month residency in Tokyo for one-on-one training by master Japanese wind instrumentalists in the performance of the Japanese wind instrument of your choice for which 20th- and 21st-century repertoires already exist.

**QUALIFICATIONS**

1. The artist must be a western-music wind instrumentalist *currently active in a major orchestra or ensemble* outside Japan.
2. Preference given to applicants under 50 years of age.
3. No citizenship limitations. Japanese language not required; correspondence will be in English.

**CHOOSE FROM AMONG**

**Hichiriki**

(vertical loose  
double-reed pipe)

**Ryūteki**

(transverse, double  
octave flute)

**Shō**

(free reed, 17-pipe  
mouth organ)

**Shakuhachi**

(end-blown  
bamboo flute)

**APPLICATION DEADLINE:** March 31, 2022

**ANNOUNCEMENT OF SELECTED ARTISTS:** April 30, 2022

**RESIDENCY DATES:** Spring 2023, preferably between January 15 and March 15, 2023 (may be negotiable).

**COSTS:** The residency covers round-trip discount economy airfare to Tokyo, lessons, housing, and living costs. Applicants, however, are strongly encouraged to seek funding from their home institutions as well.

**ADDITIONAL INFORMATION AND APPLICATION:** [www.taihm.org](http://www.taihm.org)