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A CALL TO PROFESSIONAL WIND INSTRUMENTALISTS

Tokyo Academy of Instrumental Heritage Music
invites applications for its 2025

“GLOBAL ARTIST RESIDENCY”

SUPPORTED BY TOSHIBA INTERNATIONAL FOUNDATION

A two- or three-month residency in Tokyo for one-on-one training by master Japanese wind instrumentalists in the performance of the Japanese wind instrument of your choice for which 20th- and 21st-century repertoires already exist.

QUALIFICATIONS

1. The artist must be a western-music wind instrumentalist *currently active in a major orchestra or ensemble* outside Japan.
2. Preference given to applicants under 50 years of age.
3. No citizenship limitations. Japanese language not required; correspondence will be in English.

CHOOSE FROM AMONG

Hichiriki

(vertical loose double-reed pipe)

Ryūteki

(transverse, double octave flute)

Shō

(free reed, 17-pipe mouth organ)

Shakuhachi

(end-blown bamboo flute)

APPLICATION DEADLINE: March 31, 2024

ANNOUNCEMENT OF SELECTED ARTISTS: April 30, 2024

RESIDENCY DATES: Spring 2025, preferably between January 15 and March 15, 2025 (may be negotiable).

COSTS: The residency covers round-trip discount economy airfare to Tokyo, lessons, housing, and living costs. Applicants, however, are strongly encouraged to seek funding from their home institutions as well.

ADDITIONAL INFORMATION AND APPLICATION: www.taih.m.org